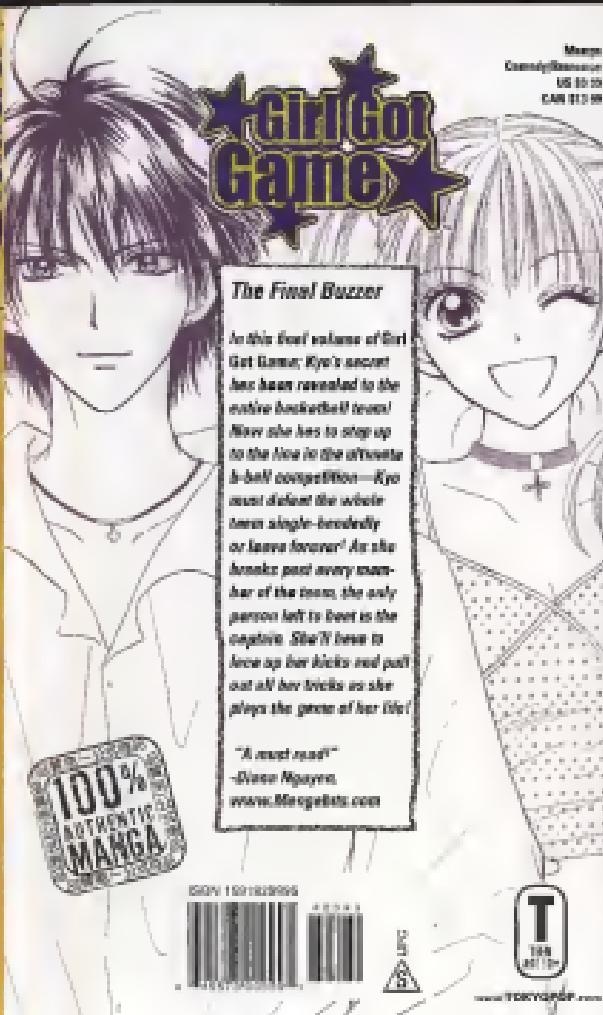


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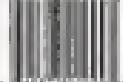


The Final Buzzer

In this final volume of Girl Got Game, Kyo's secret has been revealed to the entire basketball team! Now she has to step up to the line at the ultimate b-ball competition—Kyo must defeat the whole team single-handedly or leave forever! As she beats past every member of the team, the only person left to beat is the captain. She'll have to lace up her kicks and pull out all her tricks as she plays the game of her life!

"A must-read!"
—Diane Nguyen,
www.Meetdiane.com

ISBN 1591162895



Shizuru Seino

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★ Girl Got Game ★

Girl Got Game





by Shizuru Seino
Volume 10

Girl Got Game Vol. 10

created by Shizuru Seino

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Who's Who in...



Chiharu Eniwa

Kyo's teammate on the court and roommate in the dorms, Chiharu has a well-deserved reputation as a hard-nosed tough guy. Chiharu was at his most abrasives during his first meeting with Kyo, but his friends and Jiro drove Kyo to really show her best moves at tryouts.

Though a private person, Chiharu has opened up to Kyo about some of the problems that have plagued him. Kyo has made several attempts to aid Chiharu who has shown his appreciation by taking care of Kyo in return.



Kyo Aizawa

When Kyo first found out she and her father were moving to a new town, she was pretty upset. Once Kyo discovered she would be attending Seiyuu High School—which is renowned for its ultra-cute girls’ uniforms—her frown turned upside-down. However, when the package containing her uniform arrived, she was horrified to discover that her father enrolled her as a boy so she could play on Seiyuu’s top-ranked boys’ basketball team and fulfill her unrecalled dream of playing for the National Basketball Association.

As a result, Kyo had to cut her hair, dress as a boy, and move into the boys’ dormitory. To make matters worse, she’s forced to room with the boy whom she learned to loathe at tryouts: Chiharu Eniwa. After several ups and downs, Kyo found that she and Chiharu may actually be able to live in peace together...and that she may be falling for Chiharu in a big way.





Ayaha

"House Mom" of the Seigyo High School boys' dormitory, Ayaha was a great basketball player when she was a student. Unfortunately, a knee injury ended her playing career prematurely.



Akari Tojo

Manager of the Seigyo High School boys' basketball team.



Shinji Hamaya

A fellow freshman on the Seigyo High School boys' basketball team.



Hisashi Imai

The ever-friendly captain of the Seigyo High School boys' basketball team, but he's also in room 330.

Coach

The coach of the Seigyo High School boys' basketball team comes complete with the odd mood swings and irritability that are essential to anyone working with teen athletes.



Mr. Aizawa

Kyo's father was once a great basketball player who aspired to play for the NBA. Unfortunately, a torn Achilles tendon ended his career before it even started. Despite his disappointment, he passed his love of the game—and his moves—to Kyo.

The Story So Far

Some people will do anything to realize their dreams...even if it means disguised as a girl at the boy's school or a famous boy's basketball team. If you don't believe it, just imagine how Kyo Amano feels—terrified the girls he's hooked up with are actually boys!

Kyo's father was once a great basketball player who aspired to play for the NBA. Unfortunately, an injury ended his career before it even started. Despite his disappointment, he passed his love of the game—and his mom—to his daughter.

Kyo wanted to start a blog, not become one, and she was not happy about her father's hobby plan...until she met Chiharu Endou, the boy she was to be her teammate on the court. And her mommishness is the downfall.

At first, Kyo would have it if Kyo and Chiharu got on each other's nerves right from the start, but Kyo's attempts to get past Chiharu's gruff, tallish exterior methodically made the two of them friendlier to her. Chiharu's thoughtful kindness also won't Kyo off her feet, and she wonders if he might have some feelings feelings for him.

Kyo and Chiharu's peaceful coexistence was not disturbed until when an old friend of Kyo's named Tsuyaka Himejima arrived at the school. Tsuyaka knew Kyo from her previous school, and transferred to Seigaya so they could play on the same team again. When Tsuyaka learned Kyo was masquerading as a boy, she concocted a scheme that would convince Kyo's crew to let Kyo play on the girl's basketball team.



Kyo Amano



Chiharu Endou



Ryouji Imamura



Shingo Hamada



Kensuke Yura

A former member of the Seigaya High boys' basketball team. Yura thought Kyo was a girl when they first met. Though he had a hard time believing her, they still hit it off as friends. When Kyo's dark side took over and he kidnapped Kyo, she confessed that she had had about being a boy. Since Kyo's confession (and Yura's recovery), Yura has expressed an interest in dating her!

Tsuyaka Himejima

A girl who transferred to Seigaya High School so that she could play basketball with Kyo again. Despite Kyo's desire to remain on the boys' team, Tsuyaka still tried to force Kyo onto the girls' basketball team. When her plan failed, Tsuyaka tore Kyo's shirt open, revealing Kyo's gender to Chiharu.



At the basketball last camp, team captain Hibiki had made plenty of time for the more popular pastimes of basketball gathering, but Ryo, Chiharu, and Hanage accidentally gathered and invented the kind of maddness that messes with your mind! Hanage was really aggravated, but Chiharu and Ryo were even more trembling as they confessed their love for each other. It's turned out, there was only one thing left for Ryo to make Chiharu jealous, but the young couple was unsure of where their relationship should go and how it would get there.

In order to have an actual date, Ryo told Chiharu to meet her at an off-campus location... where he didn't even recognize her because she was dressed up as a girl!

Before their first date could get started, they bumped into their perpetually angry teammate Hanage. At a cover, they told Hanage that Ryo was actually Chiharu's sister Ryoko. When Hanage wouldn't stop hitting on Ryo/Ryoko, Chiharu planned to ask for some help, but he brought Tengoku with him and Tengoku saw through Ryo's disguise. Rather than expose Ryo, Tengoku used her commanding personality and banished her to try to get Chiharu and Ryo/Ryoko to kiss.

Though that plan went somewhat wrong, Chiharu and Ryo planned another date. Before they could go on the date, Ryo's best friend was exposed to the entire team and the two hung in there and there. After a bunch of hiding, Ryo returned to replace herself and prepared to turn her way back onto the team by challenging the entire group to fetch them on the court.

Chiharu thought the idea was crazy, but Ryo approved it. After spreading out on the court, Ryo managed to make it past almost every member of the team, including Chiharu and Mirei. The only one remaining is team captain Hanage himself... and he's ready to play his best!

During Ryo's presentation, Tengoku challenged Chiharu to a one-on-one game of bocci with Ryo for the prize. Scared by Tengoku's words, Chiharu lost and Ryo was forced to leave the basketball team and join the girls. Determined to win, Ryo took Chiharu and Ryo's knowledge of Tengoku's style to eventually defeat Tengoku for her and everyone.

Days later, Tengoku has seen Ryo's shirt in front of Chiharu, revealing Ryo's braided. Though Chiharu didn't tell Ryo's secret, he did tell Ryo that they couldn't room together anymore. Distraught, Ryo left the dorm and tried to return home. Unfortunately, her father had gone to America for the N.B.A. vacation and she had to spend a night in a nondescript bus in the park. Luckily, Chiharu was looking for Ryo just as Ryo realized she had to return to the dorm and the two quickly reconciled.

Just as life seemed like it was going to return to "normal," Ryo liberally stumbled across Kenzaki Hanae on her way to practice. There, it turned out, it was one of the best players on the Seigaku High basketball team, but he hasn't shown up for practice or any games since before Ryo became a member. After getting to know the friendliest young man, Ryo successfully managed to form a bond of trust with Hanae and bring him back to the team, though she had to reveal her secret to him in the process.

Lolita Mina discovered that her friendship with Ryo made Chiharu jealous... and Mina's questions about Chiharu's feelings for Ryo certainly didn't help. To further complicate things, while Ryo was contemplating about Chiharu to Mina, Mina expressed an interest in dating her. Ryo's confusion turned to dismay when she discovered that the entire team was going crazy for basketball last camp, and she was assigned to room with Chiharu, Hanage, and Mirei!



Ryoko



Chiharu's brother



Hanage



Mirei



One story so far...

KYOICHI KIRISHIMA transferred to Seishu High and became a basketball player in order to prove the name of basketball's best and most famous player, Akira Hanamori. "Be cool for me sake." KIRISHIMA managed to overcome personality conflicts and difficulties to develop skills in strong points.

"For years, only Akira could have been able to support his life. I believe when KIRI was changing and they found out his secret."

"KIRI was using and found right in coordination, CHIBA-KUJI, and other important for key training. CHIBA-KUJI, seriously. Accounting of the coordination with his KIRI heart and also KIRI's go back and having time.

"KIRI collaboration all 25 transferred to basketball one on one games. He had to shoot to do it, but also managed to have 24 people among them Captain, head-coach or his final opponent!"

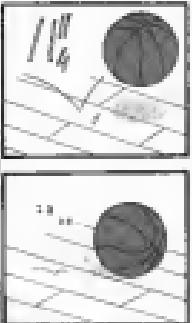












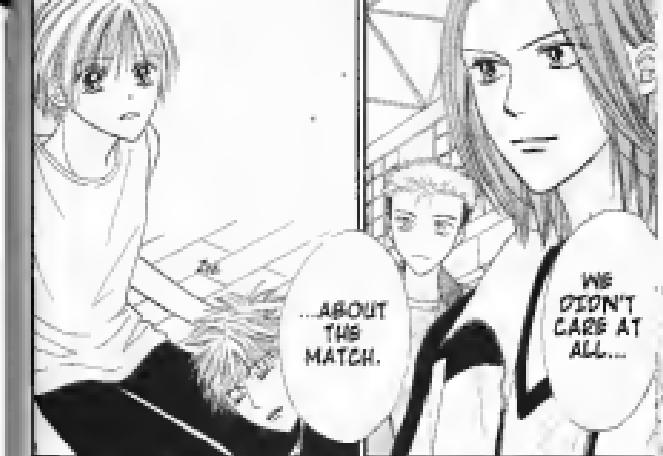
















TWO,
WE GIVE
EVERY
PERFORMER
OUR BEST
EFFORT.

THAT
WON'T BE
NECESSARY.

AND
THREE,
WE DO
NOT
TELL
LIES.

WE LEAVE
BY THESE
TRADITIONS
IN THESE
HALLOWEEN
HALLS

ONE,
WE GIBBET
BACH OTHER
IN LOUD,
CLEAR
VOICES.

COACH!!

AHHH!!

AARRGHHH!!

STOP
HIM!!

RELENGUER
RELENGUER











I KIND OF FEEL SORRY FOR THEM.





STUDENT ADVISOR KAHATA PLAYED IN THE AMATEUR LEAGUE AS "THE MAN OF STEEL," FROZENIZING OPPONENTS.

HA HA HA!

KOBODOM TEACHES SOMIYA LADY HIS HIGH SCHOOL TO SWIM CHAMPIONSHIPS!! HE IS SWIMMING WITH IMPOSSIBLE SPEED!!

AND

I AM...

ASSISTANT KOBODOM TEACHER ZOKAKAWA WAS NOMINATED AS A GOD FOR HIS HEAVENLY SKILLS!

LH-344

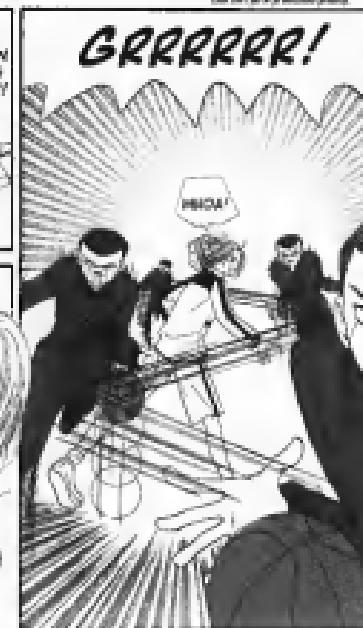
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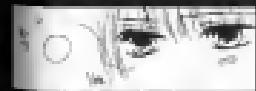
















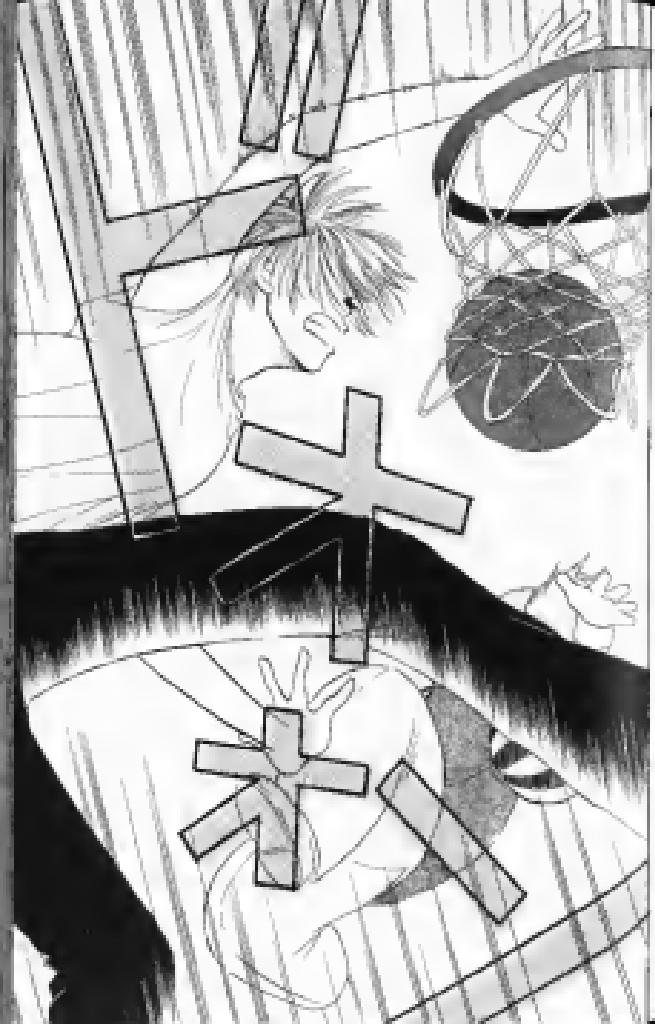


ROOOOOAARRRR!













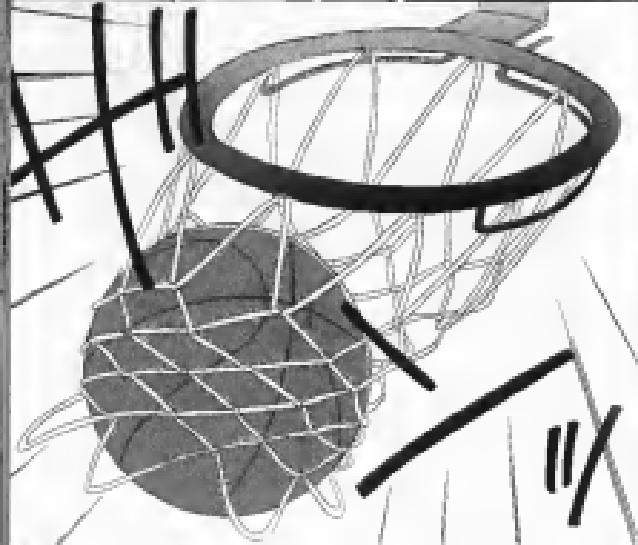




ROOOARR!



















...WE'LL JUST END UP DRIFTING FARTHER APART!!



BEING
WITH
YOU...

...MEANS
MORE
TO
ME
THAN
ANYTHING.

EVEN
MORE
THAN THE
CHANCE
TO LIVE
AS A
GIRL!

...YOU'RE
TOO
LOUD,
AIZAWA.

SERIOUSLY...

WHAT?

DON'T
YOU
GET
THAT?!













THE
END

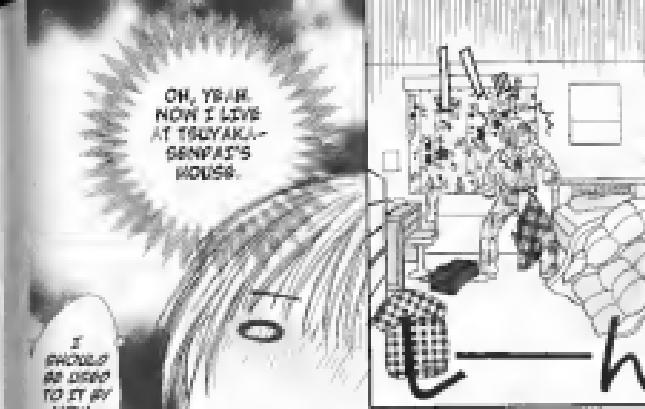


★
GIRL GONE
Game

BONUS STORY

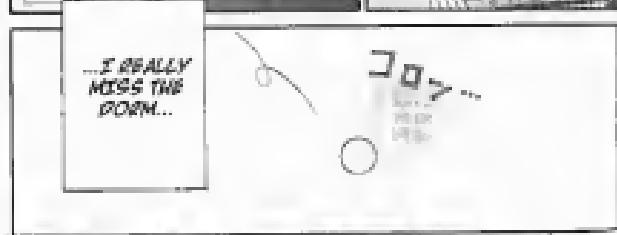
















THAT'S
TOTALLY
DIFFERENT
FROM HOW
WE WERE
BEFORE

GROSS FIGHTS

WE'LL BE
A COUPLE
SPENDING
THE NIGHT
IN THE
SAME
ROOM.



I
DIDN'T
EVEN
THINK
ABOUT
THAT PARTY!



WHAT
OF ME
THOUGHTS
I JUST
MAYBE
JUMP
KINDA?

BUT WHAT
IF HE
WANTS TO
DO IT?
OH,
NO.
BUT
BUT

I ADORE HOW
TO SPEND THE
REST OF THIS
HILARIOUS
WE'RE EVEN
DATING!!

IT'S ONLY
BORN A
MONTH IT'S
TOO SOON'



SO, YOU
JUST
ADMITTED
THAT'S
WHAT I
MEANT.



WHAT
ARE YOU
SAYING?



HELL, I'M
GONA MAKE
SOMETHIN AS
AN EARLY
CHRISTMAS

HEY
HEY
HEY

I AM
NOT!!

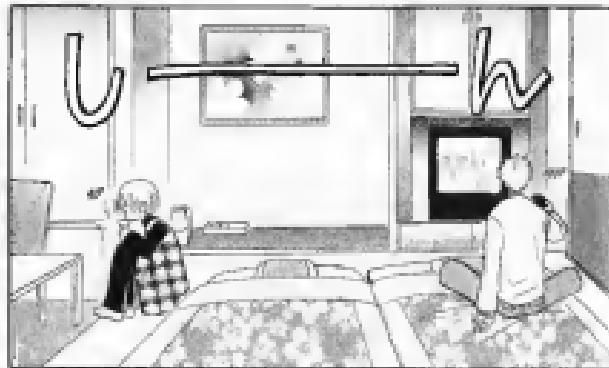




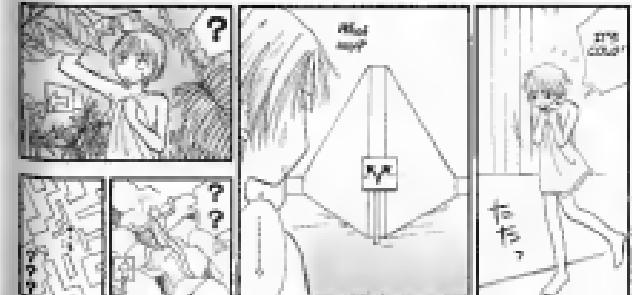
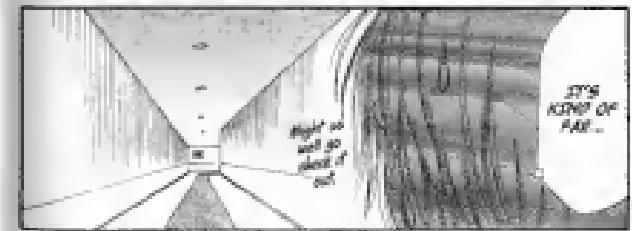














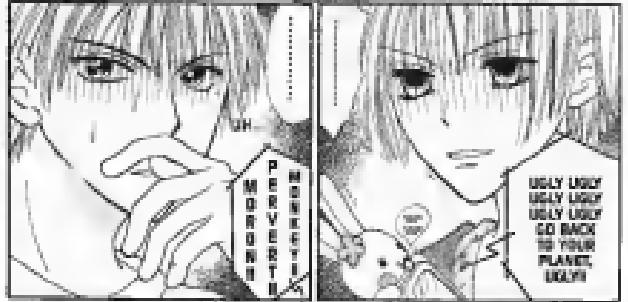
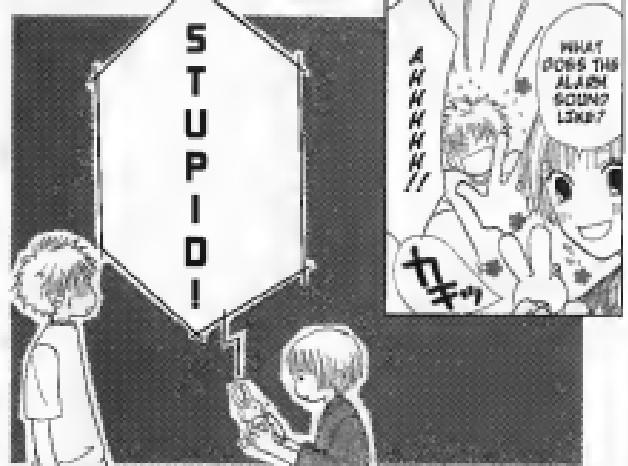












O-O-KAY, BUT DON'T THINK...

YOU CAN BUY ME OFF WITH GIFT'S.



WE'RE TAKING IT SLOW...



WHAT? HOW
CAN YOU
JUST SAY
SOMETHING
LIKE THAT?

I GIVE YOU
MY BODY FOR
CHRISTMAS!



My heart
is still
healing

WELL...

OH,
NO...
I HAVE
A BAD
IMPRESSION
AGAIN

CAN YOU AT
LEAST CALL ME
BY MY FIRST
NAME FROM
NOW ON?

IT'S NOT
THAT
I'M NOT
TEMPTED...

TRYING TO BE
OPEN AND HONEST.

WHAT DO
YOU SAY,
AZZARA-SAN?

HEY!

...TOGETHER.

...TO TAKE
YOU UP
ON THAT
OFFER,
BUT...

THE END



GIRL GOT GAME !!

ILLUSTRATION
GALLERY







Postscript

I've totally lost that "New Artist" feeling that I had when I started this series, but I'm not sure I've gotten much better—or any faster! There'd be no end to it if I went into how pathetic I am, so I'll stop here but, in any case, I believe Girl Got Game allowed me to grow as a manga artist in many ways. (Yes, I'm trying to come up with a positive thought with which to wrap this up!) I look forward to meeting you all on my next series. When that time comes, I'll try my best to be a better Shizuru Seino.

This has become more of an apology than a postscript, but finally, I'd like to express my gratitude to the editorial staff, all of my assistants, my friends, and my family who've cheered me on, and my readers who have supported me these past three years. Thank you very much.

Finally! The conclusion of the series that's been three years in the making! I'm thrilled to have it finished, although I fear I may have overdone it with the principal a little (sweat)...

I've barely managed to make deadlines on several occasions, but the three stories in this tenth volume were particularly tight and they appeared in the magazine unfinished. That inconvenienced many people—from the readers to the editing staff, and for that I am very sorry. Making this series into a book gave me a chance to make a lot of corrections but there are still some constraints and some things still didn't get fixed!

Ahhh!! (Really, I'm just busy.)

Shizuru Seino





VOLUME 4: OUT OF BOUNDS

PROFESSOR KADOKAWA FORGIVES KYO'S HIGH JUMPS, BUT TELLS HIM THAT HE CAN'T BE HIS BASKETBALL TEAMMATE ANYMORE. DETERMINED AND PATHOLOGIZED TO GO, KYO MOVES INTO A CAMPBOARD IN THE RAINFOREST, WHERE HIS HOPE DRAWS INSIDE TO TURN INTO NIGHTMARES.

VOLUME 5: ONE ON ONE

MERCURY YUWA IS A STAR PLAYER WITH A BASKETBALL SCHOLARSHIP WHO DOESN'T SHOW UP TO PRACTICE OR PLAY. SINCE HE HAD TO ENROLL IN KYO, YUWA FINISHES SO CLOSELY TO THE REST OF THE TEAM THAT THEY'RE HAPPY ABOUT IT. KYO FEELS SORRY FOR YUWA, AND WANTS TO BE A GOOD TEAMMATE BY HELPING KYO USE HIS SKILLS. WILL YUWA TAKE ADVANTAGE OF HIS ASSIST? OR WILL HE JUST FOUL OUT?



VOLUME 6: TAKING ONE FOR THE TEAM
THOUGH HARASSED BY OTHERS BECAUSE OF HIS EXCELLENT BRAINS, YUWA AGREES TO HELP KYO WITH HIS STUDIES. BUT JUST AS YUWA WAIVES UP TO HIM, HE DISCOVERS A CONSPIRACY THAT MAKES KYO WANT A FRIEND. WILL KYO FIGHT HIS FRIENDS' NEGATIVE TEST? OR WILL HIS FRIEND CALL THEM PREDATORS TO FURTHERMENT FOUL OUT?



IF YOU DON'T HAVE EVERY VOLUME OF GIRL-BAT BUMB, YOU DON'T HAVE THE PROLOLOGUE NOR THE GUIDE PEEK AT THE OTHER VOLUMES, ALL OF WHICH CAN BE FOUND AT YOUR FAVORITE BOOKSELLER OR AT WWW.TOKYOPOP.COM/GIRLICON.



VOLUME 7: LET TWO GIANTS BATTLE

THE BASKET-WATCHING PATH IS VERY DARK, BUT YOU KNOW WHAT DONKEY LASH! HAS KNOWN SINCE HER DAYS IN GIRL-BAT BUMB: SINCE HER PLAN TO MAKE KYO AS A BASKET-BALL CHAMPION ENDURED AT BASKETBALL TRYOUTS, SHE CADASTRALLY FORGOT KYO'S BIGGEST PROBLEM AT THE END OF THE VOLUME!



VOLUME 8: PERSONAL FOUL

JUST WHEN KYO'S TEAM IS ON HAND WITH KYO, HE ACCIDENTALLY TURNS AND CATCHES HIMSELF—OH, HEH!—IN HIS BASKETBALL ARMED THAT HE'S NEW BASKET SKILL. KYO'S TEAMMATES AREN'T TOO CARING, KYO CONSIDERS A FLIRT TO HAVE HIS TEAMMATES LEAVE HIM ON THE BENCH. UNFORTUNATELY, HIS DREAM OF A POSSIBLE KYO SEEMS TO BE HAD! OTHER PROBLEMS COME ON A SIX-COURTER PREMIER! ALSO INCLUDED IN THIS VOLUME ARE TWO ADDITIONAL CHAPTERS: CHAMPS AND FAIR'S ASSISTANT.



VOLUME 9: GIRLS VS. BOYS

TOKUYAMA KOMATSU IS AN OLD FRIEND AND TEAMMATE OF KYO KAZAMA. MASA TOKUYAMA TRANSFERS TO SAKUYA HIGH, WHICH SETS OFF BLIZZARD BALL WITH KYO AGAIN. UNTIL HIS COACHES FIND KYO'S BASKETBALL RECORDS STEALING! WILL TOKUYAMA LET KYO'S POSSIBILITIES CONTINUE OR WILL SHE DECIDE TO GO TO HIGH COURT PAYBACK TO GET KYO OFF THE GIRL-BAT BUMB'S BASKETBALL TEAM?

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VOLUME 7: DISPLAY

THOMAS FINALLY GOT BACK TO NORMAL, BUT SO THAT A GOOD SECRET GUARDIAN HAD TO ROLL IN WITH KYO, BUT ONLY BECAUSE HE DON'T KNOW OF ANY AS A BODY! NOT LONG AGO, AND YOU DO MUCH TIME AND EFFORT INTO PRACTICING TO BE A RAY THAT SHINES BRIGHT OF HARVEST SEEDS! A REPUTATION AS A SPARKLES KALE PEPPER! JUST HOW FAR WILL SHE GO IN ORDER TO PROVE THAT SHE'S STILL A WOMAN TO EXHAUST? PRACTICING THE POWER OF LOVE "NAME"!



VOLUME 10: FUSION AMONG US

THE PARTIAL COMPETITION FOR LOVE: MASSIVE MUSCLES AND STEAMY SIDE COULDNT' QUENCH THEM THIRST TO THE HOT SPOTLIGHT, CASHAWA PRACTICING YOGA AND DANCING IN KYO'S HOME MARTIANS' HYPER CANA! A PRADA LOT' PRIDEFUL, KYO AND CASHAWA MOST ABSURDLY DAY COME BACK TO MEGALO OBRAZ, WHICH MARS THEM PRIDEFUL EN STYLISH UNCHARACTERISTIC WAY!—LUSH CONFIDENTIAL THREE DOWN FOR EACH STREET! OS ET LONG INVITATION OF ALL THE HEMISPHERES POSING THE DAUNTING!



VOLUME 9: USING TEAMWORK TO SCORE

MARIA'S PLAN TO KIDNEY CATERBULL'S "GOSEN" IS CHALLENGED WHEN CHAE AND TAKUHA COUPLE THREW THE LOVE-HATEX YOUNG PREY RUMBLE. THE SHINY-EYES TOLYANA DON'T FADE IN KYO'S BODEROO-UNHARMING FASE OUT AND SOON REALIZE THAT KYO'S IN KYO'S IN POSSESSION. TOLYANA FEELS HELP IN A POSITION TO USE KYO'S TAKUHA AGAINST ASAKURA, A CHANCE TOLOSE LAPS WITH CASHAWA! FEATURING THE WORLD GROOVY "KANDER J."



WAR ON FLESH

Illustration by Tom Smith

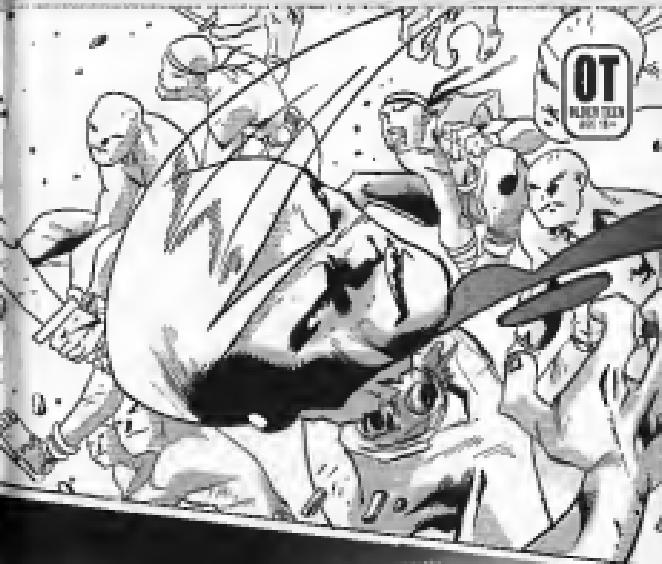


ART BY THE FAN FAVORITE
COMIC ARTIST TOM SMITH ©

WAR ON FLESH



© Action Lab Entertainment Inc.



In the deep South, an ancient voodoo curse links seven the War on Flesh—a hellish plague of various Eve Chari hornets that raises an army of the walking dead. This undead army spreads the plague by ripping the hearts out of living creatures to make room for a Black Heart hive, all in preparation for the most awesome incarnation of evil ever imagined... An unlikely group of five mismatched individuals have to put their differences aside to try to destroy the onslaught of evil before it's too late.

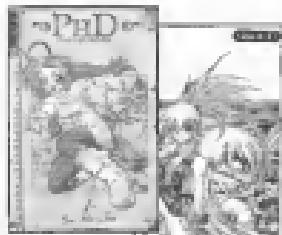
VOODOO MAKES A MAN NASTY!

Illustration by Tom Smith

www.TOKYOPOP.COM/WOF

EDITORS' PICKS

COMIC BOOKS MANGA



CLOSE IN TO COMICS!
A. MITTY FT. 100 PGS.

PhD: PHANTASY DEGREE

So you think you've got it rough at your school? Try attending classes at Doctor Sojourner Hades' When scores, young Gang makes her monster matriculation to this insane academy, all hell breaks loose—literally! But what would you expect when the graduating class consists of a werewolf, a mummy and demons by the score? Son Ho-jae's underworld adventure is pure escapist fun. Alvin's packed with action and often silly in the best sense, PhD never takes itself too seriously or lets the reader stop to catch its breath.

-Bryce P. Coleman, Editor



IT'S ALL ABOUT TEENAGE A
HANNAH TAKAHASHI

BOYS BE...

Boys Be... is a series of short stories. But although the hero's name changes from tale to tale, he remains Everybody—that dorky high school guy who'll do anything to score with the girl of his dreams. You know him. Perhaps you are him. He is a silly wind with the soul of a poet, a stumbler with a heart of stone. We follow this guy on quest after quest to win his lady loves. We savor his victory with relish with his defeat and the experience is touching, funny and above all, human.

Still not convinced? I have two words for you: dan seavee.

-Carol Fox, Editor



SPOTLIGHT

GIRLS BRAVO

BY KAZU KASAI

BUT WHEN GIRL FORT BREAKS OUT IN HIVES,
ONE FOUNTLES INTO ALIEN PLANET FULL OF TEENS.



Mash Yamada-Sawai, an average high school boy who has extreme gynephilia—and an allergic reaction when girls touch him. One day, he bump-adoes an alien named Mikuru, who comes from a planet that is inhabited by only women. Remarkably, Yamada is able to touch Mikuru, without breaking out in hives again. To his even greater incomprehension by Mikuru, but shortly thereafter, other girls follow them to his world...and his life turns into one big hell!

THE FUNNY-ADULT COMIC THAT INSPIRED THE EXODUS OF GIRLS BRAVO

FOR MORE INFORMATION VISIT: WWW.TOKTOP.COM

T
17+

AUTHOR INFO

SHIZURU SEINO

Shizuru Seino started creating manga while in high school. Her father was supportive of her interest and she eventually published *Suki Suki Daisuki*, *Suki Suki Darling*, and *Usotsuki na Kanoko* as well as *Power!!* (which was *Girl Got Game*'s original title in Japan). Shizuru-san has received fan praise for the way she drew the cross-dressing Kyo character convincingly as a girl and a girl masquerading as a boy.

STOP!

This is the back of the book.
You wouldn't want to spoil a great ending!

This book is printed "manga-style," in the authentic Japanese right-to-left format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been waiting for it, so TOKYOPOP® delivered authentic, hot-off-the-press, and fun!

DIRECTIONS

If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy... just start in the top right panel and follow the numbers. Have fun, and look for more 100% authentic manga from TOKYOPOP®.

